



ACTTS

Adrian Cottle Technical Theatre Services

LIGHTING • AUDIO • DESIGN • HIRE

www.actts.co.uk

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Lighting	Available	
Chroma-Q Vista EX with 8 universe dongle	1	
Chroma-Q Vista MV with 128 channel dongle	1	
NUC I5 with SSD running Chroma-Q Vista	1	
Robe 250at moving head spots	2	
LEDJ Slimline 12Q5 RBGW Battens (White)	4	
LEDJ Light Bricks	4	
Visage RGB LED MultiPars	20	
4 Channel Dimmer Units	1	
4 Channel Dimmer Bar with heavy duty stand	2	
Chauvet DJ T12 Slim Par	14	
DMX and Power for above, including 13 and 15amp		
Sound		
Trantec S5.5 Ch 38 Radio Mics (Belt Packs) - Cube of 4	4	
Trantec S5.3 Ch 38 Radio Mics (Belt Packs) - Cube of 4	1	
Trantec S5.3 Ch 65 Radio Mics (Belt Packs) - Cube of 4	2	
Trantec S5.3 Ch 38 Radio Mic (Belt Pack) - Single Ch	1	
Trantec S5.3 Handheld Transmitters	4	
Yamaha 16 channel analogue sound desk	1	
SE1 Microphone	1	
SE-X1 Studio Microphone	1	
SM58 Vocal Mic	3	
10m 8 Way Stage Multicore	2	
QLAB USB Controller	1	
JBL Control One - Pair	2	
Power amplifier in rack with patch panel and 1u mixer	1	
25m 4 Way Stage Multicore	1	
Audio-Technica Pro 45 hanging mic	4	
Audio-Technica boundry / PZ microphone	2	
Van Damme 50m Ethernet Cable on reel	1	
Tascam PCM Recorder DR-600. 4 track recorder	1	
Cortex USB Racked Media Player - Single 1u	1	
Cortex USB Racked Media Player - Double 2u	1	
K&M Mic Stands	4	

Cloths	Available	
Black Border Cloth 50cm x 12m	1	
Black Tab Cloths (pair) - Appox. 6m x 5m each	1	
Red Tab Cloths (pair) - Appox. 6m x 5m each	1	
Black back cloth - Approx. 10m x 5m	1	
White cyc cloth - Approx. 10m x 5m	1	
Black Legs (pair) x1.4m x 5.4m each	3	
Black Border Cloth 30cm x 12m	1	
Maxi Clips for pinning cloths and materials	50	
Video		
Macbook Pro with licenced Resolume media server		
Panasonic GH5 4K camera with manfrotto tripod	2	
Wireless DMX Projector Shutter.	1	
4500 Lum Sayno/Christie Projector with hanging bracket	3	
Rear projection screen 100" 4:3 with wooden frame	1	
8x6 ft Fast Fold Screen with rear and front projection surfaces	3	
VGA over Ethernet senders	2	
Effects		
Chauvet Pro amhaze eco hazer machine and fluid	1	
QTX Vertical Smoke Machine with Vapour Release Fluid	1	
Artnet to WS2812 Pixel Driver	4	
Wireless Artnet WS2812 Pixel Driver	2	
Chauvet Funtetti Confetti blower	1	
Marq 4 LED tubes and Artnet/DMX controller	1	
Chauvet FX12 LED Strobe	1	
12v WS2812 waterproof LED Strip 5m length		
5v WS2812 LED strip 5m length		
5v WS2812 12mm Bullet LEDs. 50 pixels		
Misc		
Baofeng 2 way UHF radios with ear set mics	4	
Connectivity		
ENTTEC USB Pro - USB to DMX	1	
ENTTEC Pro Artnet Ethernet to DMX converters	1	
Wireless Router	1	
Wireless Artnet to DMX converter	1	
8 way 1 Gig Switch	1	
4 way 1 Gig Switch	1	

Hire Terms and Conditions

1. The hirer's liability in respect of any defect or failure of the equipment supplied is limited to making good by replacement or repair defects which under proper use conditions appear therein and arise solely from faulty design materials and workmanship. We are not to be held liable for stoppages or any consequential loss or damage arising out of work done or services rendered under any contract of hire.
2. All damage to the equipment shall be reported to ACTTS within 24 hours and the cost of full repairs shall be payable.
3. The hiring period of the equipment shall commence at the time specified in the hire invoice and shall finish when the equipment is returned to ACTTS and has acknowledged safe and complete receipt of the equipment. The equipment must be returned (or made available for collection) at the time and date specified in the Agreement Form, unless in the meantime ACTTS has agreed to an extension.
If the equipment is not returned complete and in a fully working and hireable state the Hirer shall be responsible for continued hire charges until all damage is rectified to ACTTS's sole satisfaction and / or monies to the full replacement value received by ACTTS.
4. Equipment should not be modified, unscrewed, or parts or units removed without written permission.
5. The equipment shall be the responsibility of the Hirer at all times until returned. In the event of loss of equipment, parts of equipment or any item thereof from whatsoever cause or reason, the Hirer shall immediately pay to the owner the full costs of replacement, details of which are held by ACTTS.
6. Payment for hire shall be made prior to the hire, and any additional hire agreed paid within 28 days.
7. The Hirer, during the continuance of the hiring, will not sell or offer for sale, assign, lend or subhire the equipment. The hirer will keep the equipment in its possession and will not remove the same or any part or parts thereof from the place where the equipment is for the time being, without the previous consent of the ACTTS
8. The hirer shall keep the equipment insured against fire, loss, damage or risk from whatever cause arising in the full replacement value thereof and will permit ACTTS at all reasonable times to have access to the equipment and to inspect the state and conditions of it. If equipment is found to be misused or stored where it could lead to damage, ACTTS can remove the equipment, refunding back a part hire cost.
9. No responsibility shall be accepted by ACTTS for any equipment not belonging to ACTTS. This includes any damage to any equipment connected to the hired equipment.
10. The equipment shall be deemed to be in good condition at the beginning of the hire period unless any damage has been noted on the delivery note.
11. The Hirer shall pay for batteries required for any equipment.
12. All equipment, including cables will be returned in their hired condition, taped correctly using PVC tape. Any damage to cables will be charged in full.
13. ACTTS reserve the right to also ask for a deposit up to the value of the equipment, which will be returned when the equipment has been returned in good and complete working order.
14. ACTTS do not accept liability for any malfunction in equipment and will only return the hire cost for that equipment.
15. It is the hirer's responsibility to ensure that equipment hired is packed correctly and neatly ready for collection at the end of the hire period to avoid additional charges of the standard hourly rate.